FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154631-A **Type of Permit:** FILMING **Release Date:** 08/09/2019

Production Company	ONE GOOD MAN PRODUCTIONS
Insured Company Name	ONE GOOD MAN PRODUCTIONS
Contact Phone No. 1	310-994-1783
Contact Phone No. 2	
Fax	
Address	3727 MAGNOLIA BLVD #775 BURBANK, California 91505
Production Title	YOUNG, BROKE, AND BOUJEE
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Lisa Freburg
Director	Mitch Parks
1st AD	Courtney Theron
Production Manager	Elli Legerski
FilmL.A. Coordinator	Melissa Levine
Location Manager	Elli Legerski
Primary Phone	Mobile - 719-406-8300
Secondary Phone	
Location Assistant	Elli Legerski
Primary Phone	Mobile - 719-406-8300
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00154631-A
Production Company ONE GOOD MAN PRODUCTIONS
Insured Company ONE GOOD MAN PRODUCTIONS
Production Title YOUNG, BROKE, AND BOUJEE

Location Manager Elli Legerski
Primary Phone Mobile - 719-406-8300
Secondary Phone

Location Address 1320 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 8/1/2019 - 8/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
YBB LA Film Commission Letter (1).pdf
SF Letter of Determination.PDF
Angelino Heights Area July 2009.pdf
1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	2
Honey Wagons	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	17

Filming Activities Camera on sticks; Drive ups & away; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Coordinator Note
MONITOR REQUIRED
8/1, 0600-2200

Coordinator Note
MAX OF 3 EQUIPMENT VEHICLES PERMITTED TO PARK IN POSTING.

4TH EQUIPMENT VEHICLES CAN PARK TO LOAD/UNLOAD FOR UP TO 45MIN.

Coordinator Note RIDER A ADDS Drive ups & away

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1130 W. Sunset Blvd., Los Angeles, CA, 90012

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SINGLETON FOUNDATION
FOR FINANCIAL LITERACY & ENTREPRENEURSHIP

July 26, 2019

Attention:
FilmLA
6255 W. Sunset Boulevard, 12th Floor
Los Angeles, CA 90028

RE: "Young Broke and Boujee"

To Whom it May Concern:

This letter is to confirm that the Singleton Foundation and Million Stories Media has retained One Good Man Productions to produce "Young Broke" on our behalf, filming August 1st-3rd, 2019.

This project will be used to populate a new platform to promote Financial Literacy and Entrepreneurship in the millennial demographic. "Young Broke and Boujee" is a scripted show that follows a young would-be-tycoon through the perils of investing in new businesses. First and foremost, this should be entertaining, but we hope this show will also encourage the target demographic to both look into building businesses, and be proactive and conscientious with their start-up dreams.

Any fees waived and/or reduced for this project by FilmLA and the jurisdictions represented will result in an equivalent reduction in cost to the Singleton Foundation and Million Stories Media.

7/26/2019

Shelley Miles
Singleton Foundation
CEO
shelleymiles@singletonfoundation.org
626-278-0192

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Permit #F00154631-A

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: MAR 09 2016

SINGLETON FOUNDATION FOR FINANCIAL
LITERACY AND ENTREPRENEURSHIP
C/O SEYFARTH SHAW LLP
OFER LION
333 SOUTH HOPE ST STE 3900
LOS ANGELES, CA 90071-1406

Employer Identification Number:
47-5679434
DLN:
17053021356016
Contact Person:
JASON T SAMMONS ID# 31616
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31
Form 990-PF Required:
Yes
Effective Date of Exemption:
November 19, 2015
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

We further determined you qualify as a private operating foundation under IRC Section 4942(j)(3). We'll treat you as a private operating foundation as long as you continue to meet the requirements of Section 4942(j)(3).

We're approving your individual grant-making procedures under IRC Section 4945(g)(1). This means scholarships you grant according to your submitted procedures won't be taxable expenditures under Section 4945(d)(3). We determined awards made under these procedures are "scholarship or fellowship grants" within the meaning of Section 117(a) and are excludable from the recipient's gross income, subject to the limitations provided in Section 117(b) including to the extent that such grants are actually used for qualified tuition and related expenses within the meaning of Section 117(b)(2).

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

NOT A PERMIT

Letter 1076

Permit #F00154631-A

SINGLETON FOUNDATION FOR FINANCIAL

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS

1300 BLOCK OF CARROLL AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA, Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmLA at least three (3) days in advance.*
- **No personnel or equipment shall arrive in the neighborhood before 7 a.m. and shall be completely removed no later than 10 p.m.** It is suggested that police officers assigned to the production company arrive at the location at approximately 6 a.m. to ensure compliance.
- **Leveling ramps or blocks shall be used. Parking on the curb is prohibited.**
- **No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street.** A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Extraordinary scenes (chase, fight, firearms, explosion and street closure) will not be permitted.**
- **No more than one filming permit shall be issued for any one filming date.**
- **Filming permits to be issued for weekdays only. Filming on weekend and holidays is prohibited.**
- **The permit, including the Special Filming Conditions, shall be posted in a conspicuous place accessible to the public in front of the residence or residences involved.** No filming is to take place unless such permit is posted.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Bullhorns may not be used.**
- **Sustained obstruction of, or eating on the public right-of-way is not permitted.**
- **Deviation from the Special Filming Conditions will require approval of the Permit Authority.**
- **The area will be cleaned every day by the film company.**
- **USE EXTREME CAUTION WHEN PARKING LARGE VEHICLES. STREET LIGHTS ARE EASILY DAMAGED OR BROKEN AND YOUNG TREES IN THE PARKWAY CAN BE DAMAGED WHEN LARGE TRUCKS, VANS OR BUSES ARE PARKED TOO CLOSE TO THE CURB.**

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